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VOLUME 12 NUMBER 5 NO. 13

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VOLUME 12 NUMBER 5 *NO.13*

CONTENTS

MARLA (Photo Set) 4

JAPAN . . . Emergence of the Butterfly Man. Reprinted from "W" July '82 (Article) 8

LETTERS TO THE EDITOR 11

DRAG LIFE IN THE GOOD OLD DAYS (Article) 12

LINDA LEE'S PAGES 18

QUEEN OF THE UNIVERSE 1983 (Photo Set) 20

PERSONAL ADS 32

MISS GAY USA (Photo Set) 40

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EDITORIAL

Dear TV Friends and Readers,

Your regular letters of praise and well wishing are always the high point of my day. I would rather not speculate on how many of you still have not found the courage to communicate with either myself or the many personalities this unique magazine has to offer. I can only say I'm sure it would open new doors of friendship and understanding so please don't hesitate to get involved. Remember, your privacy is always our concern.

Thank you also for your concern and sympathy regarding "Brandy." It pleased me so to know "she" left so many who knew, and cared.

As usual, trying to keep F.M.I. coming out on a bi-monthly basis is quite a chore so any and all help is very much appreciated and needed. Photos and art work can always be submitted for approval and will always be returned if unacceptable, so all of you amateur photographers this is an opportunity to be in print!

As a final note I would like to mention how difficult it is to answer all of your intimate questions on a personal level, so please don't feel slighted if you do not get an immediate reply, "I'm dancing as fast as I can."

All my love
& best wishes,

Kim Christy

Kim Christy

FEMALE MIMICS
INTERNATIONAL
P.O. Box 1622
Studio City, CA 91604

Kim Christy

Marla

Move over Mrs. Robinson, Marla's in town. Sultry and sexy, who would ever guess, much less, care about her beginnings? She's well on her way here in FEMALE MIMICS INTERNATIONAL.

Marla has never been accused of having a flair for the innocent. Her wardrobe sees to that. If you still haven't got the message, turn the page . . .

The movie "The Graduate" was a turning point in her life. He left the confining life of the big city and became Marla in a small mid-western college town. She leads an active social life and has surprised "more than a few" colleagues. A mistress in the art of seduction, she's a prized member of the psychology department in her new life.

Marla

"Women reach their sexual maturity around thirty. I wasn't about to miss out . . ." she explains as one of her reasons for her decision to go all the way. A cross-dresser at a young age, the physical aspect was a small step for this woman of the world. Living it up fearlessly in the mid-west.

JAPAN

Emergence of the Butterfly Man

TOKYO—Shinichi Morita applies moist, white powder to his elegant neck with all the ceremony of a groggy truckdriver beginning his morning shave. His brush strokes are broad, hurried, even a little sloppy. The white paste spreads to the neckline of a loose T-shirt.

Kneeling before his laquered dressing table, Morita pauses, giving the mirror a quick, downcast glance. Then he picks up a puff and begins to work the powder into his skin with careful, gentle pats.

And something extraordinary happens.

As he pats the skin, a new color begins to emerge—a soft, warm, delicate shade of pink—the first of a series of steps that transform Shinichi Morita, the man, into Tamasaburo Bando, the onnagata, the finest female impersonator on the Kabuki stages of Japan.

The onnagata, the idealized Japanese woman played only by men since women were banned from the Kabuki stage in 1629, is the heart of Kabuki, a popular form of drama that developed in the late 16th century as a counterpoint to the more aristocratic Noh drama. There was little the onnagata could do to alter the masculine lines of the body or face, or to change the timbre of the voice. Instead, he concentrated on refining expression, developing a sense of proportion and a grace of movement that only the perfect woman could achieve. It is commonly said today that no Japanese woman, no matter how refined, can match the onnagata in grace, sensitivity and beauty.

The lead roles, both male and female, usually have been passed from one generation to another in the closed world of Kabuki, and so it is remarkable that Tamasaburo Bando, born as Shinichi Nirehara in 1950 to a non-Kabuki family, is considered today the epitome of the classic onnagata.

At the age of six, Shinichi

began studying dance at the Fujime School in Tokyo, whose mistress was the wife of Kanya Morita IV, one of the leading Kabuki actors of the postwar era. On her recommendation, Shinichi *(renamed Kinoji Bando)* was enrolled in Kabuki lessons, and in 1957 he debuted as a young boy with a one-line part on the Kabuki stage.

Seven severe and demanding years of apprenticeship followed under the watchful eyes of the Moritas, who adopted Shinichi in 1964. The same year his legal name was changed to Shinichi Morita, he was introduced formally to the Kabuki world as Tamasaburo Bando V, the fifth in a line of actors with that stage name.

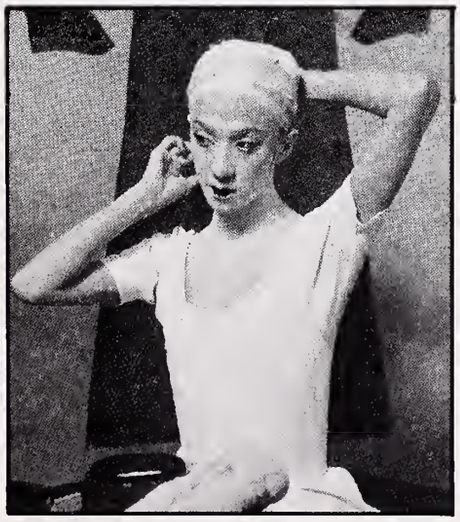
Life with his adoptive parents was strictly controlled. There were none of the usual freedoms of youth, and "few friends." Aside from school, only the Kabuki lessons mattered.

"At dinner, whenever my father began a sentence with the words, "today's performance . . . " I would have to immediately sit up straight," Tamasaburo remembers. "And if he began to offer a correction of my performance, I was to immediately stop eating."

Kanya Morita died in 1975. Although Tamasaburo still hears daily critiques from his adoptive mother, who still runs her dance studio and with whom he shares the Morita house in the Sengakuji district of central Tokyo, he no longer has to straighten up and stop eating.

"I'm like the greatest ballerinas of Russia, who, after having studied and gotten that all behind them, have escaped to the West," Tamasaburo says, with the good humor and security that comes from 25 years on the Kabuki stage, and recognition as one of its finest onnagata. "During the lifetime of my father, that was Russia."

Adoption into the house of one of Kabuki's top actors not only gave him an artistic base, but also eased the path into major roles and acceptance among the Kabuki society to some extent. But Tamasaburo Bando also had to overcome a physical handicap of sorts. At 5 feet 10 inches, he is impossibly tall for a classic onnagata. He compensated with what one actor calls "extraordinary beauty": a long, angular face, with melancholy eyes and a small mouth, a long neck, delicate shoulders and long, slender arms. He has the hands of a concert pianist *("everybody says that," he teases),* but the fluidity of a mime. When



selecting a record from among hundreds that cram his living room bookshelf *(Bach, Mozart, Vivaldi, Tony Bennett),* the fingers literally fly along the backs of albums like independent extensions of his thin wrists.

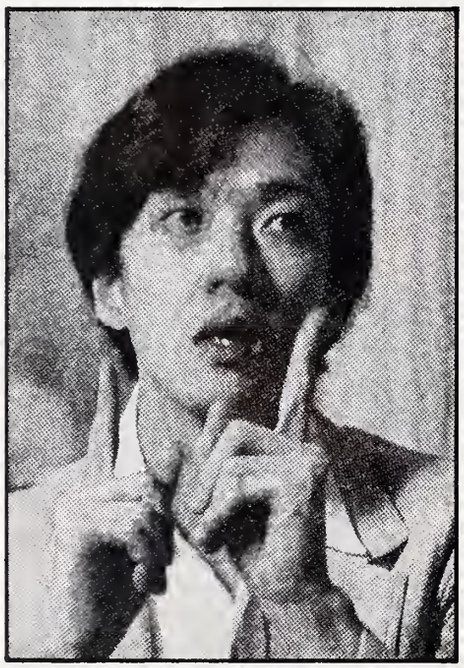
There is something of the ballerina in Tamasaburo's extraordinary flexibility. During what close friend and interpreter Alex Kerr calls his "opera exercises" *(so called because they are performed just before bedtime to the accompaniment of Verdi),* the onnagata stretches and relaxes muscles strained by the day's performance. The routine is "absolutely contortionist," Kerr says. "He does things like touch his head to his toes. He has the most flexible body you've ever seen."

Tamasaburo is also extremely disciplined in a rather different sense. He is often in front of a mirror, checking that the flow of his costume is balanced by his line of sight, looking for just the right height to the hemline, looking for "poses that suit the character of the role I am playing." And, like his colleagues, he is a serious student of the Kabuki tradition—studying photographs and paintings of the classic Kabuki figures of the past, or the courtesans of the Shogunate era, as well as some more contemporary role models—Greta Garbo's pause, for example, and Vivien Leigh's arched eyebrow.

"There is a certain fear that comes with acting all these years," says the 32-year-old performer. "I'm a perfectionist, and I feel that when on stage you should always be able to produce work that will stand up."

When performing, Tamasaburo is awake three hours before his first

appearance, taking a typical breakfast of ham and eggs *(he smiles as he says that)* at 10 a.m. but eating almost nothing else until the performance is finished, usually by 7 p.m. "Sometimes when I'm really hungry, I might have something," he adds, "but I don't want anything to upset my stomach, anything with 'shape.'" A trainer administers a form of sport massage before he does his opera exercises and prepares to sleep, which, during the 25-day run of a



Kabuki play, is always before midnight.

A chauffeur, one of four full-time members of his personal staff *(a business manager, a ticket handler and a maid are the others), drops him at the theater, where three professional staffers (two male and one female assistant)* are ready to help him with his costumes.

Tamasaburo, like virtually all Kabuki actors, applies his own makeup, a laborious process of a dozen steps that includes an oil base, cream highlights for the bridge of the nose, powder for the neck and chest, red and black highlights for the eyes, a face powder and powder for the hands and arms.

The dressing room is in the Japanese traditional style with tatami mats, and the sparse decorations include an old kimono pressed on a screen and a long scroll that hangs from the opposite wall—actually a letter sent by a former Kabuki star to a close Tamasaburo friend, the widow of the late Japanese novelist, Junichiro Tanizaki.

A dual-speaker tape deck with an ample supply of classical tapes looks a bit out of place, though it would fit right in at home, where the living room is crammed with audio and video equipment and furnished in the Scandinavian contemporary style by a friend who is the decorator for the Takashimaya department store. There are two mirrors in the dressing room, and Tamasaburo is constantly checking his costumes and poses, occasionally throwing himself a playful wink.

As he shoos away yet another assistant bringing tea *("I need it stronger to wake me up—I should have stayed in bed")* and frets over the audience comprised largely of tour groups *("this won't be a good day—they're all wearing rosettes"),* he explains the role of the onnagata. "The aim is to create a pleasure sense of yearning for something, and to provide people with a sort of dream," he says, "to project a deep and profound catharsis, and at the same time, a touch of eroticism, and a bit of grotesqueness."

Although entirely serious about his craft, Tamasaburo feels less than honor-bound to follow the traditions of a Kabuki society caught up in its own share of politics and unspoken rules *(one of which he broke by appearing as Desdemona in "Othello," as Lady Macbeth, and as Marguerite in "Camille").* He acknowledges the advantages that come with an annual salary of about $300,000, and, in fact, refuses to appear in commercial endorsements. *(To do work to support your craft is fine, but to do other kinds of work for sheer luxury is another kind of thing.")*

It isn't likely that Tamasaburo Bando will take the standard Kabuki path to old age and retirement, with an heir-apparent close behind. "I have no particular intention to pass

this on," he says, just as he feels "no sense of great mission" as the most popular figure in this traditional Japanese art form. "If I wanted to retire," he says matter-of-factly, "I feel as though I could walk away from it any time."

One suspects that might be rather difficult, however, because when asked just how much of the role he takes with him into private life, the foremost onnagata of Kabuki answers, "The only things I leave in the theater are my costumes and my wigs."

Reprinted from "W", July 1982.

by J.D. Kidd

Letters to the Editor

IF YOU WISH TO WRITE TO KIM AND POSSIBLY HAVE YOUR CORRESPONDENCE PUBLISHED, PLEASE ADDRESS IT TO KIM CHRISTY, C/O FEMALE MIMICS INTERNATIONAL, P.O. BOX 1622, STUDIO CITY, CA 91604.

Dear Kim:

I just picked up the latest issue of FMI. I buy it whenever I see it, but that's not very often.

I really enjoy the articles and the pictorials. I personally have been crossdressing for several years off and on, and am really intrigued by the idea of passing as a girl in public.

I was wondering if you could answer a few questions for me: Is there anyplace I can find out about all the publications put out for TV's? I once saw a copy of TV Times, for example. And: How or where can I find out about various places like the Queen Mary and The Plaza in other cities? And where can I find out about any stores there might be, like the Stage Door and Cover Girl, which I have heard about but don't find locally?

One more thing: I just love Heather Fontaine. Is there anywhere I could write to her? I will really appreciate any help you can give me.

Sincerely,
Dave

Dear Dave:

I realize the difficulty in finding the reading material you prefer. May I suggest you add your name and address to our "Special" list of inquiries, and from time to time we will be offering some of this type of information.

Heather can be written c/o FMI if you like. (We are not authorized to forward any of our "girls' " addresses—Sorry!)

Sincerely,
Kim Christy

Dear Kim:

I just picked up my second copy of FMI. Here in Wisconsin its hard to find (I found Vol. 12, No. 9). I really enjoy your magazine and look forward to reading it. How do I go about subscribing to FMI?

I've been crossdressing for 12 years now. I have found a lady who has helped me out in some areas. She likes for me to dress as I do. I've brought her clothes, etc., and she likes the idea. She gives good head and we do the 69 very well together. My girlfriend is a career woman, a professional in her field.

Unfortunately, I was ripped off from a mail order catalog for women's clothing a while back, and now I buy everything in person. (In case you're wondering who ripped me off, it was MS Enterprises of New York. They cashed my check for $36.64, and I never got my merchandise-or my money returned.)

I really enjoy FMI's letters to the editor. They put me at ease, knowing that I'm not alone. Your Personal Ads can help me find what I'm looking for, and offer me to someone else. Keep up the good work on FMI and I'll always be a faithful reader. You have my permission to print this letter in whatever column you like.

A true & devoted reader,
Terri

Dear Terri:

It's really a shame that certain mail order houses resort to ripping off innocent folks like yourself. I'm sure they'll get their day.

Also, thanks for the words of encouragement and praise. Good Luck in finding that special someone!

Sincerely,
Kim Christy

Drag Life IN THE BAD OLD DAYS

Tony Midnight has been a fixture on the drag scene since 1951 when he came here as a performer. For some time he was the only female impersonator appearing in this area.

Tony opened his studio as a costume designer in 1953 and since that time he has dressed more impersonators than any other designer. He designed the lavish costumes for the two most prestigious impersonator shows—12 years with the Jewel Box Review and 4 years with New York's 82 Club. For the latter he went to New York in 1958 and returned to Chicago in 1963.

In New York he was associated with the office of New York's top producer, David Merrick, for whom he designed costumes for several road companies of "Gypsy," "Carnival," and "Subways Are For Sleeping." Tony also worked on such TV shows as the Perry Como Show.

Since returning to Chicago he has been kept busy doing work for various shows and name entertainers. His fantastic Las Vegas type gowns and costumes have won a record 20 first prizes at the Halloween balls around the country.

One of Tony's creations,

undoubtedly his most lavish, won First Prize at Masquerade '77. It was a fantastic peacock in sequins with a huge tail-piece that lifted and spread showing some 3,000 real peacock eyes.

Tony's studio has been located for 15 years on the first floor of a 100-plus year old hotel near what was once the beginning of the Rush Street nightclub area.

Now larger, but still resplendent in middle age, Tony still has a full head of grey-blonde hair. In his youth he was regarded as one of the most glamorous and beautifully gowned of all the female impersonators. Now he turns out gowns for others. Our question and answer session went as follows.

Q *You have been a performer and a designer: what sort of background did you have for this?*

A My childhood was unbelievably drab. I was born the youngest of six children in rural Texas. It was during the worst years of the depression. Everyone was just as poor as we were, if that was any consolation.

I was very artistic and impressionable with a deep thirst for beauty. I can remember catching birds and butterflies just so I could study their beautiful colors and markings. Then I would release them. I could never kill anything.

Q *How did you get your start as a female impersonator?*

A I always wanted to be a designer, but had no money to pay for training. Becoming an impersonator was my roundabout way of achieving that goal.

I had left home at 15 and ended up at the Navy yard at Hunters Point near San Francisco. This was during the war. I had to lie about my age to get a job and I used my false ID to get in to see the show at Finocchio's. I was absolutely fascinated by the female impersonators and went back again and again. The cast included Miles Marsh, Freddie Renault, Walter Hart, Lee Kar, Micky Galluchi, and the greatest beauty of all time, Harvey Lee. The real star of the show was Jackie Maye, a stately beauty and a marvelous performer. I was to work with many of those performers later on. Jackie Maye and I became great friends.

I looked at them and decided that I could do just as well or better, and it would give me a chance to design the fabulous gowns I had in mind.

After the war was over I went back to Texas and bluffed my way into a show at the Granada Club in Galveston. I only knew three songs, but I had made myself *ten* lovely gowns. They loved my wardrobe and

fortunately forgave my singing.

Galveston was wide open at the time with about ten whorehouses lined up on Post Office Street. The head madam owned several of the cathouses as well as the Granada Club where I worked. She loved my gowns and asked me to make some negligees and trick outfits for her girls. I did, and they loved them. That was my first experience as a designer for someone other than myself.

To this day I think every gown should have a lot of class with just a dash of the whore in it!

Q *What happened after Galveston?*

A During an election year the police chief was dumped and the Texas Rangers moved in and closed all the houses, including the Granada Club. I went back to the west coast where I worked at the Greenwich Village on Hollywood Blvd. There were many clubs all over California—also Portland and Seattle. It was like a circuit. You played twelve weeks in each spot then moved to another. After a few years I was asked to join the fabulous Jewel Box Review at the Balconades Club in Pittsburgh as the Mistress or Master of Ceremonies. I had already begun to MC on the west coast. I was in great demand for this job because of my large flashy wardrobe. I changed completely between each act.

Q *We have heard stories about this prestigious show. Could you tell us about it?*

A The show was owned and produced by Doc Benner and Danny Brown. They were long-time lovers and wonderfully talented people. The Jewel Box was a huge nightclub in Miami Fla. where the show played during the season there. During the off season, we toured. At that time they had two units. The main show stayed in Pittsburgh and the second unit toured.

There were about thirty-five performers, all the very tops in the business at that time. The show included T.C. Jones, Lynn Carter, and Jackie Maye as the star. The only woman was Mickey Mercer who dressed as a guy and had a wonderful voice.

Strangely enough, both T.C. and Jackie are dead now. Lynn Carter has had several heart attacks and is very ill. Mickey Mercer went to Paris years ago and has never returned.

Rickey Renee was also in the show doing Josephine Baker. He went to Europe and is still a big star there and in England.

The wardrobe was created by one of the top designers in the business, Stanley Rogers, who had done the wardrobe for the various Shubert Theaters in New York. It was fabulous! Danny Brown had gone to Paris to get the feathers and rhinestone jewelry. Nothing was spared to make this the top show of its kind in the world. It was a pleasure to be a part of it.

I was to either quit or be fired four different times during the next few years. I got along fine with Danny but not with Doc. During one hiatus I was booked from Pittsburgh to come to the Miami Lounge in Chicago. That was the real turning point of my life, and strangely enough, I had to be talked into it.

Q *What sort of drag life was in existence in Chicago at that time?*

A I loved Chicago at once and I must say I went over wonderfully. I couldn't help but be a big hit; you see, I was the only female impersonator in the whole area. To explain the reason for this, I will have to go back into the history of drag clubs in Chicago.

The first one that we have record of was the K-9 Club which was located on Walton where "Don the Beachcomber" is now. This was in the late 20's and early 30's during the heyday of Al Capone and prohibition.

In the cast of impersonators that worked there were Li-Kar, Billy Herrera, Johnny Mangum, Del Leroy, Billy Russell, Billy Brennan, Billy Richards and Danny Daniels who worked in men's clothes.

The other club was the Picadilly and was located on North State St. In the cast, which appeared there over a period of years, were Francis David, Cleo Stafford, Texas Plant, Francis Stillman, Wesley Davis, Chickie Roche, Gypsey Lee, and "Giggles," the comedian.

Mind you, these were illegal speakeasies run by the mob and allowed to run only because the payoff was [made] to the right people. They packed the people in for several years before they were finally closed during an election year by the prohibition officers.

In the raid at the K-9 Club, the performers escaped down a fire escape that is still there. But not before Billy Richards hit a prohibition officer over the head with a bottle. I think we should put a plaque on that building, don't you?

Li-Kar is retired in San Francisco; Del Leroy is retired in Houston and I hear from him often. Johnny Mangum is managing an apartment building in Los Angeles. All the rest are now dead.

After prohibition, Chicago was controlled by the police department that was hostile to all drag people. During the mid-forties a show appeard for a few months at the Playhouse Club on Clark St. near Ohio. It was closed by the police. In the cast were Lee Leonard, Kenny Roberts, and Nadi-John.

The drag bars of that era were

the Wind-Up on State St. where Potash Grocery is now, the 12 O'Clock Club, [now a] vacant lot adjacent to the Trip on Ohio St.; and the Storm on State St. Guests at this [last] club were greeted by special effects of thunder and lightning.

All these bars were closed in one big sweep by a police captain who made the infamous statement, "No queer hangouts will be allowed in Chicago. We intend to run them out of this fair city once and for all." Can you imagine such a statement being made now? It could happen again if we aren't vigilant.

Every leaf was overturned under which a queen might be hiding. The newspapers reported all this gleefully, including the names of the people involved. A lot of drag people lost their jobs and were forced to leave the area. The rest went into hiding. (Yes, our old friend the closet.)

The aftermath of all this was what I found when I came here to perform at the Miami Lounge at 55th and California. The

notorious captain was gone by this time and a few drag bars had cautiously opened. The Miami Lounge was owned by Neal Cooper from New Orleans. He had seen the show at the Wonder Club there and wanted to bring impersonators to Chicago. He decided to start with just one and add others later if it worked.

Ricki Paige opened the Club and worked for about 4 months. Geta Gilmore worked there for only a short time. I had worked with Geta in the Jewel Box and he knew that I had a large repertoire of material and had worked alone before. He had Neal bring me in from Pittsburgh.

Chicago drag people were starved for entertainment and packed the club. I did five shows each night, six nights a week, and was on stage for 40 minutes each show.

This was murder on my throat. I was there for 8 months and began to suffer from laryngitis.

I had been approached by Sid and Millie Schwartz who were owners of a bar on Argyle St., the Argyle Show Lounge. They made me a good offer, but I would only accept it if I could bring in at least one other impersonator to help carry the load. They agreed, and I brought in Gene Michaels, "Michelle," from Florida. I had worked with him at the Circus Bar in Miami Beach. He was a wonderful entertainer. We did campy numbers together as well as our own individual shows.

When we opened at the Argyle we had a piano player who just couldn't cut it. We had to replace him fast. An agency sent over a quiet young man who wore horn-rimmed glasses. He explained that he worked in TV here as a director but wanted to earn money moonlighting as a piano player. TV was performed live in those days and was still a fledgling business; I guess the pay wasn't too good.

The young man was an excellent accompanist. His name was William Friedkin. Yes, the same Billy Friedkin who directed such blockbuster movies as "The French Connection," "The Exorcist," and "The Sorcerer," among others.

We packed them in at the Argyle for about a year before election time came around. The State Attorney's office closed us this time. They came in while I was on stage performing with Billy Friedkin at the piano and ordered me off. I complied "gracefully." We didn't go to jail but we were told in no uncertain terms to "cease and desist." We did.

By this time the throat specialist had told me that I must have an operation on my throat to remove nodes which were the result of so much abuse. This meant at least six months off.

I went into Michael Reese Hospital and had the operation. When I came out I was broke and very depressed. I had no male clothes except the barest necessities. Therefore I had to get a job where I would wear a uniform. I went to work as bell-hop at the Allerton Hotel on Michigan Ave.

I also enrolled in a designing school but found out that they couldn't teach me a thing that I hadn't already learned from Stanley Rogers. He was getting old and had taken me on as his assistant on the last Jewel Box show he had done. He was a hard task-master but a brilliant costumer. Stanley liked me and told me that I should stop performing and go into costuming full time.

I decided that this was my chance to do just that. I saved my money and bought my sequin machine. It was made to order in Paris and cost $1800. I first started sewing and creating gowns in my apartment. I quit my job at the Allerton and moved my machine into a shop in the basement of the Lorraine Hotel at Wabash and Van Buren. It was a show business hotel which fit in with my purposes. I soon had to hire three people to help me. This was in 1953.

The bars in operation at the time were Omars on Clark, the Hollywood Bowl, also on Clark, the Shoreline "7" on Division, the Terrace in Hyde Park, Big Lou's on Halsted, and the bar to top all camp bars, Louie Gages, which at the time was way out on Mannheim Road. This was out in the country then.

It is hard to give a good description of this place. It had obviously been a small bar at one time but had been added to in all directions. The building was practically falling down and had sawdust on the floor. There was a black woman at an old upright piano which had no front on it. She used no mike at all but somehow yelled above the noise. The place drew a packed crowd from all over the midwest and was in operation for years. When it was finally closed during the usual election year, it was brutal in the extreme! All names of the people caught in the raid appeared in the Tribune. This included lawyers, politicians, government workers, doctors and countless teachers and college professors. All lost their jobs.

I had met Louie Gage and his lover in Miami Beach at the Circus Bar. They were nice gentle people and didn't deserve this. Louie had confided to me that his pay-off was astronomical. As usual, it did no good in the end.

To be continued

Linda Lee's Pages

Just when you thought it was safe to go back to FEMALE MIMICS again, here's lucky #13 with Linda (Jaws) Lee ready to snap the head off anyone who treats transgendered people as less significant or worthwhile than others.

Actually I'm sorry to have missed being in #12, but this has been an especially busy summer for me and I've hardly had time to write a postcard (as some of my correspondents will know . . .) let alone an article for FEMALE MIMICS.

I've finished another season of a touring puppet program I work with and am currently doing a production of FIDDLER ON THE ROOF, having been called in about halfway through rehearsals to replace someone who dropped out.

This, plus further speaking and other commitments, has kept me going at a run until a few days ago. Now that FIDDLER is nearly through (it has done very well, thank you . . .) I can take a deep breath, settle back and doze off . . . ah . . . that is, write another column.

(Some people, I admit, *have* accused me of writing in my sleep to which I can only reply "It's quieter than snoring.")

Naturally with all the activity centered around work I haven't been terribly active on anything else. So, most of the news I have this time has reached my desk thanks to the thoughtfulness of friends and those of you readers who have taken the time to send items to me.

I do really value this information, not only because it is often interesting in itself, but because it can provide the spark that suggests an idea for a whole column.

Frankly it is very hard to write about a single topic, even as varied and complex a topic as gender, issue after issue unless I have feedback from other sources, other minds.

Otherwise it's too easy to begin repeating myself and about the time that starts happening, I'll pack up my pencil. I've never had much admiration for authors who write the same book (or story, or column) over and over, and I don't intend to become one.

I freely admit that there are certain topics that crop up in these pages fairly often because I feel so strongly about them. Even so I try to give them a rest if I don't have something new to say or some sort of different angle to consider.

This leads (rather cleverly, I think . . .) into a topic I touched on last time F.M.I. #11) and threatened to write more about: the thought that those of us who get along well in our chosen gender, who pass readily, and who are knowledgeable and comfortable with the subject of transgenderism have almost an obligation to be somewhat "public" about the subject.

I realize it seems strong to speak of it as an obligation and many transgendered people won't see it that way. I can understand and sympathize with their point of view, but I feel that *unless* people make themselves and their knowledge available then the attitude of the general public can never be expected to change.

A person's attitude is shaped by the material available about a subject. Most of the general public would consider transgenderism to include anything which deals with cross-dressing and since the great bulk of readily available material that touches on this is distorted and negative we can hardly expect the attitude of the public to be anything but distorted and negative.

It never is easy to open up about one's deepest and most personal feelings.

Furthermore, if we, personally, do nothing to correct that situation then we accept that judgement.

It is as Eldridge Cleaver said, "If you aren't part of the solution, you're part of the problem."

By all of this I don't mean to suggest that everyone has to give talks to groups.

When I was a child I learned a song called "Brighten The Corner." Its main idea was that each of us should do what we can where we are to make things better, and frankly it's not a bad thought.

There are other ways of being "public." One is to take a stand when you see or hear something that is inaccurate and damaging to transgendered people or, for that matter, something that is accurate and non-judgemental.

If we're willing to "call" people on their inaccuracies or encourage them for accurate material it *will* help, especially if it concerns the mass media.

Publishers, producers, networks, etc. are all open to pressure from public opinion; they have to be for many reasons. And they are especially likely to respond if the opinions are intelligently expressed and clearly backed up by knowledge of the subject.

Another way of being "public" is to be open with friends and acquaintances. There's no need to press the subject on them, but if people you know ask questions, be willing to answer.

In fact this is probably the most effective method of any because the people who know us *as people* will often be the most ready to understand and accept us.

This isn't universally the case, of course, no one can make that broad a generalization. Some people are too close to us to readily accept so major (as they see it) a change. But by and large, it is people we interact with who can see beyond the externals whether they know us before, after, or all the way through a transition.

Some people are forced by circumstances to be "public" with a wider group of people than this, however.

Two columns back (F.M.I. #10) I mentioned Tula, the top British model who appeared in FOR YOUR EYES ONLY, the most recent James Bond film, and who was later the subject of a pictorial article in OUI magazine.

The British press broke the story that Tula was a transsexual shortly before the OUI article and she denied it.

Since then she has changed her mind and admitted that it is, after all, true. At least partly as a result of her harassment by journalists, she wrote her own story which was just published in England by Sphere books.

A friend from London sent me a copy of an article from a British magazine in which a woman journalist, Elizabeth Jane Howard, interviewed Tula. From a skeptical start Ms. Howard seems to have come away from their meetings with a considerable warm admiration for Tula.

And one of the things that was clear from the article was the relief that Tula felt at finally being able to be honest with the world at large after having to try and hide her real background for so long.

Still, it obviously was not an easy thing for her to do. It never is easy to open up about one's deepest and most personal feelings.

That's one reason I so much admire Wendy Carlos. Clearly for someone of her temperament, someone who is shy almost to the point of being reclusive, it was a huge step to grant the interviews that led to the PLAYBOY article. Indeed, I have heard rumors since then that she now somewhat regrets doing it.

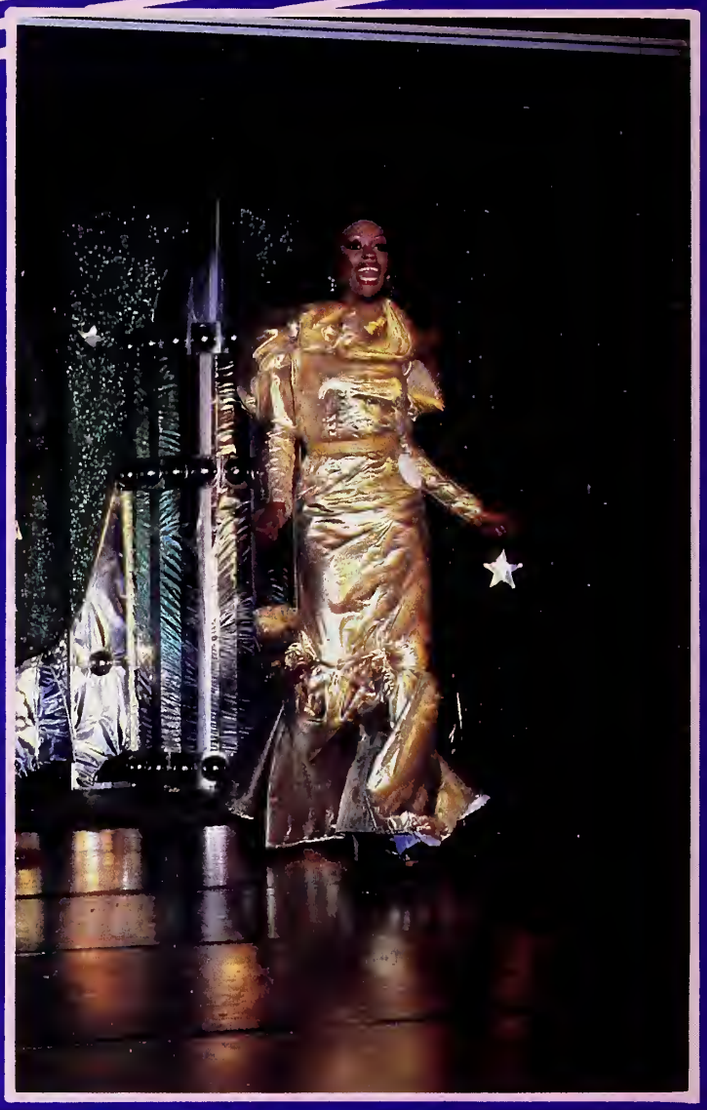
But she *did* do it and it was a brave, necessary

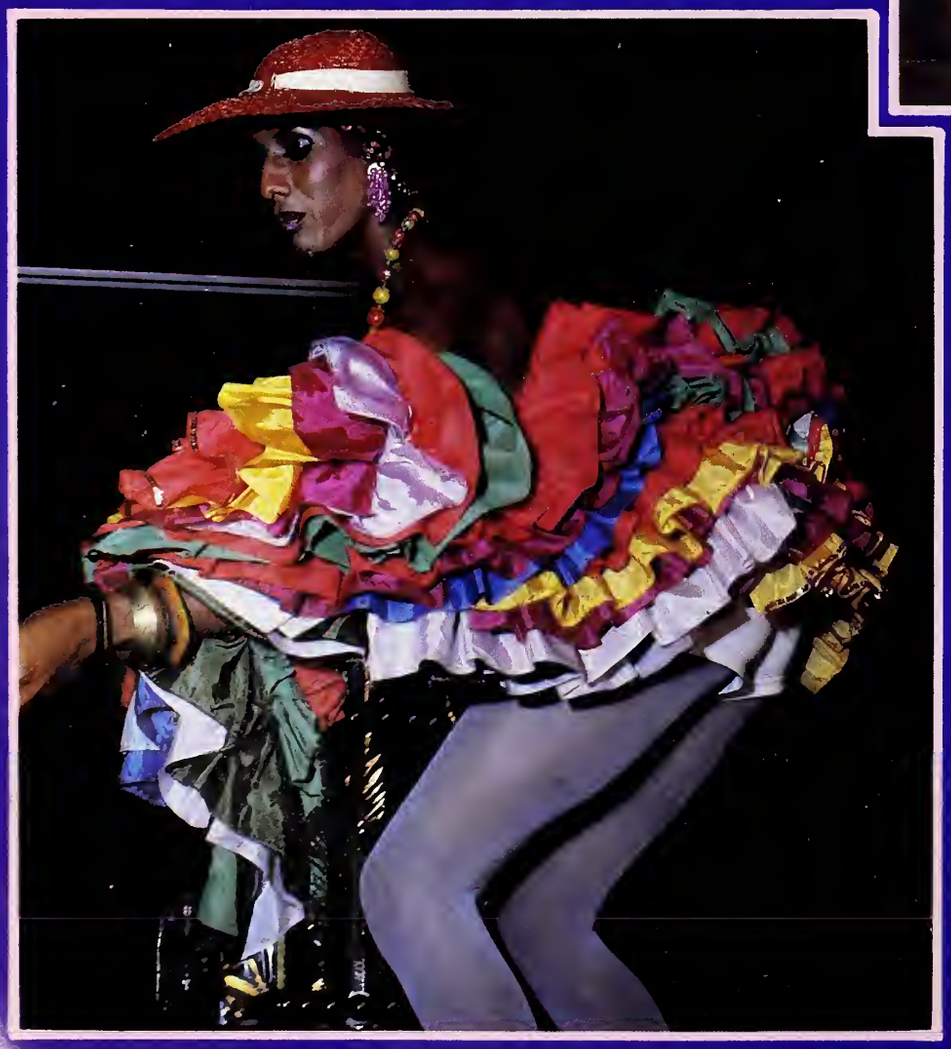
(Continued on page 30)

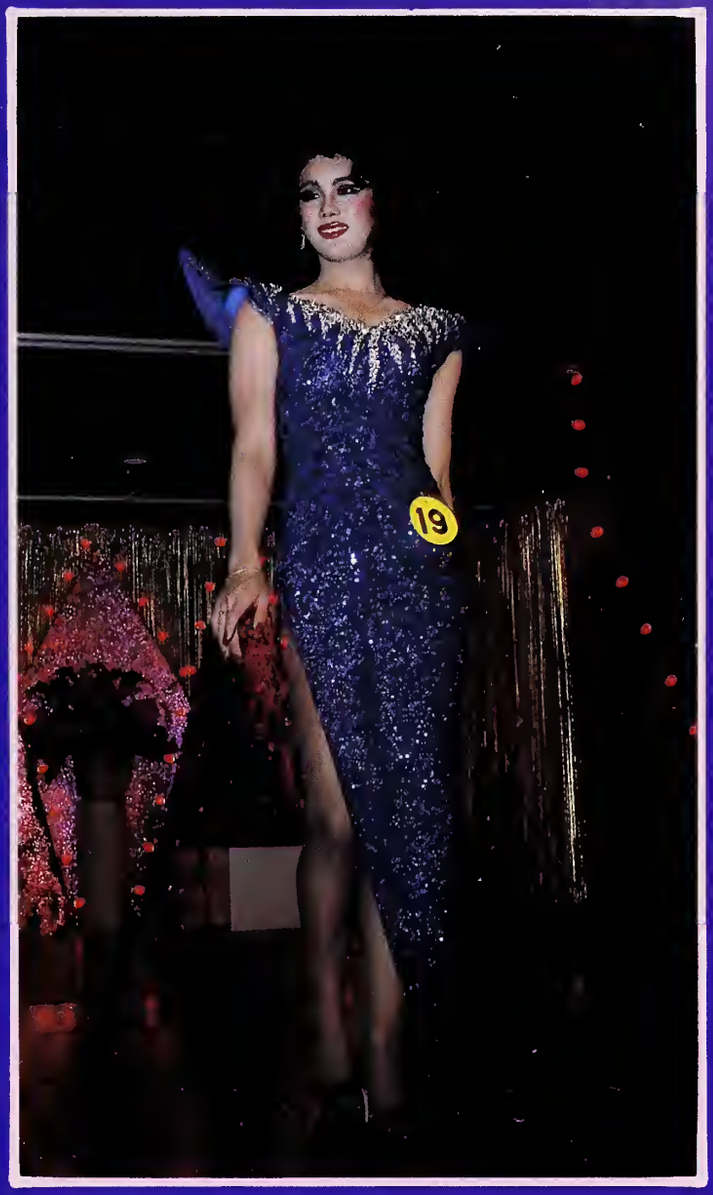
Queen Of The UNIVERSE 1983

From the most exotic corners of the globe, the best female impersonators were present for Empress LA REY'S 13th annual presentation of, QUEEN OF THE UNIVERSE, 1983.

***A** spaceship from an alien planet landed on stage. Energetic dancers alighted to the oohs and ahhhs of the audience at the jampacked Mayflower Ballroom. It was an opening that was literally, out of this world. Representing all the points of the globe, the international flavor of the pageant was overshadowed by the elaborate costumes. Accented by the muscular hunks vying for the title KING OF THE UNIVERSE 1983, it was a pity that there would be only one winner.*

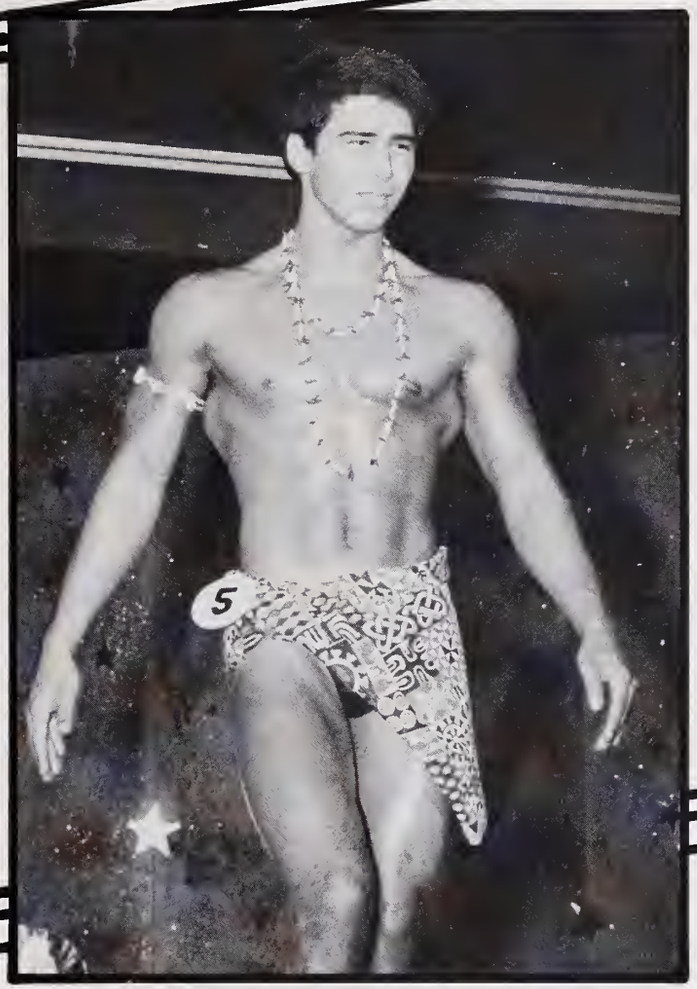


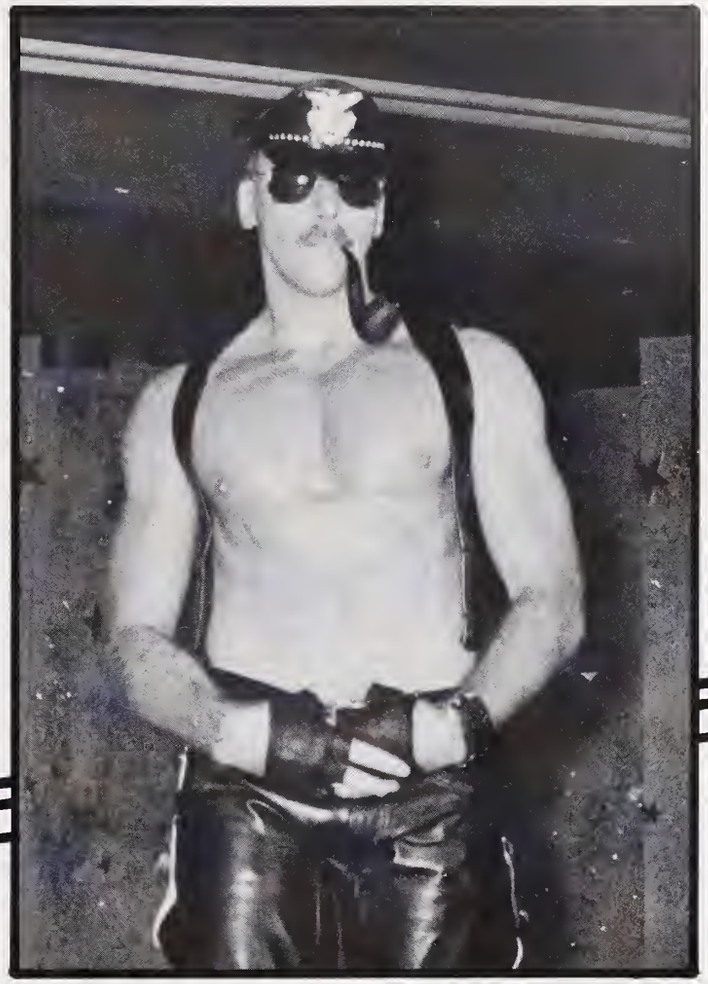




It takes a "special kind of woman" to create and to model these stunning masterpieces. From funky to elegant, breezy to sophisticated, the only thing missing from this Parisian fashion show was Paris itself. Effortlessly gliding along, the poses were ever so dramatic.

17





Just as diverse, some of the contestants for KING OF THE UNIVERSE 1983.

After the presentation of the contestants,"females" in evening gowns and men in swimsuits, the group was culled to 10 in each catagory.

The QUEEN OF THE UNIVERSE, 1983, is Christine Sue-Miss Hong Kong. Sponsored by Kitty II, she was radiant as she walked down the runway to the appreciative cheers of the crowd. KING OF THE UNIVERSE, 1983 is Gary Sickler-Mr. Italy. He was sponsored by RIPPLES.

LINDA LEE

(Continued from page 19)

thing to do. When I think of the people who have undoubtedly been helped by that article; for whom, perhaps, this was the first in-depth information they had on the subject, I can only wish that similar information would continue to appear in the media.

Being a transgendered person is a very lonely thing, especially through the early years of one's life. As I grew up I knew I was different from other children, even though I couldn't have articulated *how* I was different.

Then, a little later (basically as soon as my sister was old enough that I could wear her things) I began to cross-dress. But it was a total and shameful secret and as far as I knew I was the *only* person in the world who did it.

I'm sorry to report that I've run across yet another example of the "homicidal maniac in drag" gimmick.

It was years after this, while I was in Junior High School that I found my first reference to the subject, a book called TRANSVESTITES: MEN IN FEMALE DRESS by David O. Caldwell, Ph.D., published by *Sexology* magazine.

It was, actually, quite a good book but much more important it was proof that I was not alone, that there were other people in the world like myself.

It was a few more years before I found any substantial information about a transsexual. It was not very good information for it was popularized and sensationalized and didn't go into depth at all, but it was infinitely better than what I'd had before which was nothing.

I think wistfully now and then of how lucky I would have been if that information had been as good as the Wendy Carlos interview. All the same it was something and it allowed me to feel less alone.

It's a hard thing to feel completely alone.

* * * * * * * * *

Lest readers think I'm exaggerating the problem of how transgendered people are dealt with in the mass media much of the time, I'm sorry to report that I've run across yet another example of the "homicidal maniac in drag" gimmick.

I had hoped this plot twist might die a merciful death after DRESSED TO KILL. It hasn't.

This example, which I encountered purely by chance, was TERROR TRAIN, a little gem from Canada (remind me to have it cut and polished . . .). At least I have the consolation that I didn't inadvertantly buy an admission ticket and thus encourage the people who made it. (No, I didn't sneak into the theatre; I saw it on cable TV.) The consolation is small, though, because this was pretty awful publicity.

Not only is it bad publicity in its effect on the general public, but think of the feelings this could generate in someone, especially a young person who cross-dresses. As if the situation itself didn't generate enough guilt, there's the suggestion in TERROR TRAIN (and unfortunately in many other films, televison scripts, and so on) that people who cross-dress wind up slicing their friends into Shredded Wheat.

That's one of the important things about being open about oneself, about being "public." Besides helping the general public to learn the truth about transgendered people, we can help each other.

The last time I spoke at the local college where I've given most of my talks, a young woman came up to me afterward, took my hands in hers and told me that my talk was the high point of the entire semester in the class for her. She said the same thing to her instructor later on, I heard, and it made me feel good because, clearly, here is someone who is going to carry away a positive attitude about transgendered people and that's the whole idea.

I don't really make any money from these talks. They're usually a sort of "pass-the-hat" arrangement which generally nets about enough to pay for my gas and sometimes enough to cover the time I have to take off from work to do them. But I'm trying to find ways to do more, and if I could figure out how to do nothing but this kind of speaking (without starving . . .) I would do it.

That's how important I think it is.

* * * * * * * *

On to more cheery subjects . . . or at any rate other topics.

A friend asked me the other day what correspondence contact sources were still going and I had to confess I didn't know.

Naturally I mentioned the FEMALE MIMICS INTERNATIONAL classified ads and I said I thought that FEMALE IMPERSONATORS NEWS was still going but beyond that I hadn't heard anything in a long while about some that used to be very active.

I know, for instance, that GEMINI is not currently published. I just talked to Sally Douglas who used to publish it and she said she'd *like* to start again

but just doesn't see herself having the time free in the near future. In fact she wondered if I'd like to take it over (watch this space . . .).

Probably the most comprehensive resource of this sort was the TRANSVESTITE WORLD DIRECTORY published by Empathy Press in Seattle.

When I made my cross-country trip a few years back I tried calling the number that had been given in an issue of the TV WORLD DIRECTORY. The number was disconnected.

Over the last year or 18 months I've written Cathy Slavik, the publisher, a couple of times and haven't had any response. I'd be interested to know if she is still keeping Empathy going, if she's temporarily inactive, or if she's given up altogether.

From a personal point of view I hope she's still going. Empathy put out a very high quality directory and it was through Empathy that I (and many others I'm sure) first started corresponding with other transgendered people. That was a pretty important step in my life, second only, perhaps, to discovering that there *were* other such people.

I made some very fine acquaintances through Empathy and a number of these people have become long-standing close friends. I'd hate to see this resource lost.

Clearly the Fuki Club members approach their cross-dressing with respect both for themselves and for the image they hope to project.

If any of you readers have *current* news about Empathy, I'd appreciate knowing what their status is these days.

* * * * * * * *

I had a nice letter the other day from Mr. Tetsuji Saito who founded the Fuki Club for cross-dressers in Tokyo, Japan.

It began in 1957 which makes 1982 its Twenty-fifth Anniversary year, for which Mr. Saito deserves to be deeply honored. From an initial start when it was hard even to find a way to reach people who might be interested, it now has over 60 members. This might not seem like a lot, but it has enabled the club to have a permanent meeting place with facilities for changing and make-up and so on.

I occasionally think it would be a wonderful thing if people could create something like the Fuki Club in U.S. cities with a large transgendered population like New York, Los Angeles, and San Francisco.

Unfortunately I realize, when reality takes over from this rosy dream, that it probably wouldn't be possible.

Expenses would be a major problem in these days of astronomical housing costs and similar interest rates and even if that factor were overcome, it would be hard to keep the club from falling apart from the same problems that plagued Salmacis in its last days which I wrote about in my previous column (F.M.I. #11).

The only way around this (apart from an incredibly wealthy benefactor) would be to make the club very exclusive which grates against the democratic sensibilities most of us were raised with.

In any case I have nothing but admiration for Mr. Saito and the Fuki Club. He has accomplished something very difficult and very remarkable.

He also sent along some pictures of the members and is be congratulated again. All are attractive and some are quite remarkable beauties.

But what is more, each seems to have taken great care with her transition. There are no sloppy or crude make-up jobs, no ill-fitting clothes, no carelessly chosen or artificial-looking wigs.

Clearly the Fuki Club members approach their cross-dressing with respect both for themselves and for the image they hope to project. We can all learn a lesson from them.

* * * * * * * *

That about finishes things up for this time.

Do remember that I would appreciate any news items of interest to transgendered people. They are a big help in keeping this column rolling. Letters can reach me c/o OZMA PRODUCTIONS.

Many thanks to those who did pass along items of interest. It's your help that makes it all possible.

Before I forget (as if I would . . .) the cassette "A Conversation With Linda Lee" is still available for $9.95 plus $1.00 postage and handling (California residents add sales tax please . . .) from

OZMA PRODUCTIONS
P.O BOX 23001
OAKLAND, CALIFORNIA 94623

That includes my own selection of my favorite pictures, "The Linda Lee Album," as well.

And that really does finish things up for this time. I'll hope to talk with you again soon.

female mimics

PERSONAL ADS

HI! I'M JUDY, a passive and lonely TV who wants to exchange letters and photos with other TVs and females, with a meeting later on. Please hurry and write me. I need you. I promise to answer all. **F-113**

SEXY BI-TV, 42, D.C. and vicinity, wishes to correspond, eventually meet other TVs in area, women also. Love seamed hose, corsets, high heels, boots, etc. Will answer all who include S.A.S.E. and photo. Love photo sessions, too! **F-114**

PRE-OP TS with mind of a sensual woman and body to match seeks correspondence and photo exchange with all TSs who feel the same. Sincere letter and photo brings fast reply. No men, please. **F-115**

TALL TV wishes to correspond with all TVs and TSs, especially those over 6', concerning availability of lingerie, clothing, shoes, etc. Also wish to exhange ideas on makeup and hairstyles. Let's become friends via the mail with hopes of eventual meeting. All replies answered immediately. Your photos get color pictures of me. Please hurry. **F-116**

MALE TV, 54. Would like to correspond with other TV. Also want tips on how to apply makeup. what type of clothes to wear. I am not very attractive but have been feeling female all my life. Want someone to help in bringing out the best in me. **F-117**

BI-TV, 20, 5'8", 125 lbs., blue eyes and light brown hair, from D.C. area. Desires to hear from and possibly meet people from all over to further explore the world of cross-dressing and to realize her full potential. **F-119**

SENSUAL, BEAUTIFUL, ADORABLE, and what's more, I'm real! England's hottest TV is wanting long term friendship with you gorgeous American girls. Must be interested in photo exchanges. Likes going dressed in public. Disco, glamor, bizarre fashions. Possible holiday exchanges. All answered with photo. *Katrina.* **F-120**

BARBARA, the sophisticated English she-male, seeks swinging friends. I adore Americans. Own apartment. All letters answered. **F-121**

PRETTY 28-year-old TS desires correspondence and meetings with other TSs. Will also help novice TVs and TSs. Will answer all who enclose recent photo (full length) and phone number, if possible. **F-122**

TV interested in meeting TVs, women or couples who enjoy the art of transvestism. I enjoy lingerie, heels and hose, French and Greek active and passive. Would especially like to meet a TV or couple to go out together or attend parties in the Philadelphia area. Would also like to meet a gentle male who would treat me like the woman I am trying to be. Photo and phone, please. Discretion a must. Love, Mary. **F127**

ATTRACTIVE, single male, 27, average height and weight whose sexual desires are exclusively for TVs. I live in Dallas but will travel, especially New Orleans, for the right person. Correspondence and photo exhange also greatly appreciated. **F-128**

YOUNG, 35, inexperienced TV would love understanding female to help him dress up and spend the day with. Prefer Chicago—northwest sub. Will answer all who write me. Prefer women 40-60 but all ages O.K. **F129**

ADAPTABLE she-male wishes to hear from other she-males. Seeks fun-loving people with similar intersts in lingerie, makeup and a variety of activities that two can do. I am shy and lonely but just beginning to open up. Please help. Need help on how to get hormones and advice. Will answer those who are sincere and honest. Would love to get together with another she-male with same interests. **F130**

SOPHISTICATED queen interested in meeting select men for mutual pleasure. I'm totally passive and not without experience. I'm fluent in French and very receptive in Greek. Phone and photo appreciated. Stephanie. **F131**

LOVING BI TV would love to meet women, TVs, TSs, FIs, for mutual erotic pleasure. Need help in makeup, dressing. Love most cultures. Discretion given—expected. I'm hot and ready to please everyone. Phone, photo. Will return—send same. **F-132**

TV, age 46, 5'8" weight 150 lbs., live in the Jacksonville, Gainesville area of north Florida. Wish to correspond and meet with TVs and TSs, understanding women interested couples. Limited travel to meet you or can entertain at my home. Will answer all who respond to my ad. Love to dress up, take photos, go out shopping, to dinner, etc. Enjoy music and good conversation. Hurry, lets' get to know each other. Femme name—(Elaine). **F133**

HI! MY NAME IS WENDY and I would love to correspond with persons that have the same interests that I have. Possible meeting in future. New England area. **F-134**

PASSIONATE TV wishes to hear from other TVs, TSs or FIs for possible relationship. I love lace and corsets. Will answer all letters. Joanne. **F-135**

MALE TV wants to meet any understanding people. Will answer all same day. This is first ad, so please write. Photo nice but not necessary. **F-136**

TRANSVESTITE. Married male cross-dresser, 37, seeks contacts with understanding females and other cross-dressers. Open-minded but not into other cultures. Interests include reading, cooking and nice people. Discretion needed and granted. No pros. **F-137**

DETROIT. Prospective TS needs moral support and advice from TSs and women. 31, 5'11", 150 lbs. No raving beauty but passable as female. Law student with interests in music, literature and the arts. Lynn. **F-138**

LONELY. Wish to make contact with other TVs, TSs or females willing to help me become the true feminine person I long to be. Attractive, pass easily. Travel southeast U.S. Would like to correspond and perhaps meet others with similar interests. Promise to answer all letters with photo and S.A.S.E. first. Have extensive wardrobe. Intrigued by long fingernails as photos will show. Sincere replies only. **F-139**

YOUNG, 25, TV into exotic makeup and dressing, wishes to meet dominant lady or couple which is in need of a live-in maid. **F-140**

MALE TV, 5'11", 160 lbs., would like to meet female who would share knowledge in proper dressing and makeup with me. Travel western Kansas. Like all fun and games. Will answer all. **F-141**

YOUNG TV, slim, 22, 5'6", size 12 skirt/dress. Would like young TV or sympathetic female to write/meet, exhange photos, stories, panties, etc. Those living in the U.K. need only apply. Aged between 18 and 24 years old. If you like a slim friend in flowing skirts and long flowing hair, then write. **F-142**

F-113

F-114

F-115

F-120

F-121

F-122

GOOD-LOOKING executive, 30, 5'11", 165 lbs.; enjoys dining, theatre, fine conversation, and the company of a beautiful TV. Let me make you feel totally female! Upstate N.Y. area. Send photo and phone number. **F143**

SUBSCRIBE TO FEMALE MIMICS INTERNATIONAL Personal Ads

See details pg. 39

BI-SEXUAL, male TV, interested in meeting TVs, TSs, females and selected males for fun times. I am 5'10", 170 lbs., brown hair and blue eyes. I am interested in hearing from people in the Phila., south Jersey area. Discretion, photo and phone a must. Love, Mary. **F-144**

F-132

F-134

F-138

F-144

F-147

F-151

F-152

F-154

F-157

F-158

F-164

F-168

BI-TV, 5'7", 138 lbs., wants correspondence with other TVs or guys who like dating TVs. I'm discreet, affectionate and uninhibited. Will travel. Photo, S.A.S.E. please. Promise to answer all. **F-145**

SINCERE TV wishes to meet and correspond with TVs, TSs in Ms., Ala. area. Interests include fashion photography, music, makeup. Can be of great help with shoes as I manage a shoe store in the Jackson, Ms. area. Will answer all who include photo and phone. Hope to hear from all you girls in Ms. and Ala. real soon. Love, Cassandra. **F-146**

SEXY feminine she-male TV would like to meet beautiful females, TVs, TSs, and men over 6 ft. tall for sensual pleasure. I'm warm, loving, and good in bed. I love wearing sexy disco dresses and lacy little panties. I wear foxy makeup, dark lipstick and have long, pretty nails. I'm bisexual and enjoy meeting people who are the same. Photo and phone get mine. **F-147**

YOUNG, handsome, white male seeks meetings with females and transvestites to teach me about living and loving as a girl. Has potential and would like to be a pretty young girl. Photo, phone and letters all answered. Please be discreet. I live in the N.E. Pennsylvania area. Can relocate. **F-149**

25 YEAR OLD pretty French female impersonator, pass easily for last two years, desires correspondence and meeting with pretty, convincing TVs. I love lingerie, long fingernails, makeup and especially lipstick. Expert at hand and French lovemaking. No Greek. Replies with letter and photo will be answered. I have large collection of makeup, high heels and lingerie. Also interested in photo sessions. Write to Cherie. **F150**

TV would like to meet and correspond with ladies who like effeminate men. Will also correspnd with other TVs and TSs anywhere. I really dig being a girl. Let's see what we have to share. Have never made love while in drag, but would love to. Answer with photo and S.A.S.E. I'm waiting for you. **F-151**

YOUNG, 24, FI, would like to meet young female 20-28 for fun. also like to hear from other TVs in NY-NJ. **F-152**

LONELY TV desires correspondence and meetings with sympathetic women in Southeast. I'm single, 36, 5'11", 150 lbs., with green eyes and dark-blond hair. Reply with photo and phone number if you would like to help an otherwise normal, intelligent man occasionally turn himself into an attractive feminine lady. **F-153**

EXPERIENCED, sensuous, irresistibly aggressive TV, 35, looking for men who know how to please a woman or women who want to be pleased. Into everything with a touch of class. Make me part of your Florida vacation! Photo and S.A.S.E. get immediate answer. **F-154**

HETEROSEXUAL TV, 32, college grad., married, wife approves, wishes to correspond and set up a club for hetero TVs in N.W. PA. and N.E. Ohio. I love everything associated with being a transvestite. This resort town has promise for a small TV club. I would like to correspond with and meet several TVs to discuss the possibilities. And I would love to correspond with and meet TVs in my area. **F-156**

MALE TVs first time ad. I am interested in meeting other TVs, TSs or females in Los Angeles area. No guys or pros. I'm 25 and I hope my photo speaks for itself. Need help with makeup and possible introduction to new cultures. **F-157**

FIRST AD ever 3/15/81, seeks nice-looking female anywhere. Enjoy wearing pretty clothing, hose, dresses, shoes, makeup, etc. Are there any understanding ladies out there? Gee, I wish you'd hurry and write. Am completely normal. I do, on occasions, wear mens clothing. And if there are any FIs like Danielle or Heather who'd care to write, feel free to do so. Makes no difference where you live—let's write. We can all be friends. And I think this magazine is the most "honest" way to correspond. Really **F-158**

I AM a 29-year-old, black, bi TV who is interested in meeting another with a similar interest in cross-dressing. I am not interested in heavy bondage, S/M or drugs. I am looking for a friend to share my interests in music, movies, photography and sports. If you are similar, sincere and discreet, I would like to hear from you. All letters will be answered. **F-159**

SENSUOUS TV wishes to meet other TV in N.E. PA.—Phila. or N.J.-N.Y. areas for fun & games. Love French and Greek when dressed in sexy lingerie. Please send photo & phone. **F-160**

HELP! I need someone out there to help me. I'm interested in purchasing female hormones or a prescription for them. I'm desperate! I think I'll go crazy if I don't have magnificent breasts of my own. Will you help me? **F-161**

MALE TV, 45, would like to correspond with other TSs & TVs, Mobile, Alabama area. Wishes to meet with men, ladies & couples for fun & games. Will travel 200 miles to meet you. Apartment available. **F-162**

F-169

F-170

F-171

F-173

F-174

F-175

SEXY TV, age 27, seeks other TVs, men or women. Like dressing up, letters, photos. Need experience and makeup tips. I am discreet and willing to travel anywhere in U.S. Gina. **F-163**

ATTRACTIVE gay male, age 39, would like to hear from TVs. Also would love to meet more black men. As you can see I'm into dressing and I love going out dancing. Will do my best in making your dreams come true. Would also like to hear from bi females from San Jose area, it's so much more fun when shared. Will answer those sending photos and phone number first. **F-164**

MY FI/TS mate is a sensuous, erotic experience in herself. I like to watch, supervise, and participate. Together we like to meet men of maturity and experience; but also enjoy curious couples and novice TVs. We are experienced, and imaginative. Tampa Bay area, but can travel. **F-165**

TV, 5'11", 150 lbs., loves high heels, nylons and garter belts. Would like to hear from or meet TV of same interests. Also would like to by used TV mags, films and shoes 11-11½, garments size 18-T. **F-166**

DENVER AREA TV, mid-20's, Hi! I'm Beverly and I'm lonely. I've been in the closet for 6 yrs. and I'm ripe and ready to break out! Interests include photography, heels, hose, corsetry and dressing totally "en femme." I desire photo exchange, correspondence and meeting with TVs, TSs and women from everywhere. I'm open-minded, sincere and very discreet, expect same. All answered, photo gets mine. S.A.S.E. **F-167**

IOWA TS. 32, 5'7", 130 lbs. On hormones. Would like to meet and correspond with other TSs and women. I'm sincere. Phone and photo. **F-168**

VERY SEXY TV interested in meeting everyone for mutual satisfaction. Please write, as I guarantee an explicit letter and photo. Please be free as to interests and availablity to meet. Photos in first letter preferred. **F-169**

TALL TV, 6', 160 lbs., Austin area, wishes to correspond with and meet women, couples, other TVs and TSs. Interested in cross-dressing and its multiple aspects. Basic counter-culture and alternate lifestyle orientation. Please include photo when you write. **F-170**

TV would enjoy friendship and fun correspondence with other TVs or TSs in the U.S. I am 30, 5'11½", 155 lbs., and located in S.F. Bay area. My interests include art, music, amateur radio, and the outdoors. All letters will be answered, without exception. Let's get in contact and exchange photos, gossip, fashion ideas, mutual aid, thoughts and stories. Sherry Ann. **F-171**

I'M A THIN, young good-looking, white male looking for an understanding and affectionate person to help make my fantasy come true. Please dress me in high heels, hose, a garter belt, fancy panties, lovely little dresses or sexy lingerie. Polish my nails and teach me how to make my face. Let me go all the way like a pretty girl and I will be affectionate and responsive. Prefer the attention of a young woman, but will respond to pretty, young TVs, FIs or TSs. Please write soon and tell me about the pretty all-girl wardrobe you have in mind for me. Enclose recent photo, address and phone. Chicago area, but will travel for most promising. **F-172**

DETROIT SUBS. Sensual bi-TV would truly love hearing from trans, passable TVs who are looking for someone who loves all erotic sex (except pain) who wants a girlfriend or a handsome bi-male lover, kind, gentle, giving person. FIs, females, please write soon. Life is to be enjoyed girls. Very sincere, ultra discreet. Photo, phone, promise to answer all. **F-173**

ATTENTION! European mistress well versed in the art of TVism will conduct trips into your fantasy world! Specialist in makeup and discipline training for "Bad Girls" who need a strict teacher! Write now you naughty girls! **F-174**

SENSUAL and submissive TV wishes to hear from dominant persons, to be worshipped just as they wish. Also wish to hear from other TVs, TSs, and FIs for correspondence and possibilities to meet and exchange past experiences and problems as well as female beauty secrets. I am bisexual and S.A.S.E. with photo results in fast replies. Christina. **F-175**

GOOD LOOKING straight white male would like to meet an attractive TS for fun and games. Sincere and discreet in Boston area. **F-176**

NORTHERN CALIFORNIA. TV, W/M, 37, 5'10", 165 lbs., seeking trim good looking female 25-40 for possible permanent relationship. More than happy to share your fantasy or whatever. Esp. like sexy ladies in high heels, makeup, sexy lingerie, ets. Also like to hear from and meet other TVs and TSs. Sharon. **F-178**

LOVE TO MEET or hear from other TVs, TSs or lesbians, I am a TV, love to dress up all the time. Live in Seattle area. Let's get together. All letters will be answered. **F-180**

YOUNG TV wishes to meet similar or sympathetic female to help realize dream of being female in public. Possible permanent relationship. **F-181**

ATTENTION LADIES, TVs. I need help in cross dressing and makeup. I need help to be a total woman; only sincere need write. All replies will be answered. Photo will be appreciated. Please send S.A.S.E. Hopefully you will be able to meet me and start making me the woman I need to be. **F-182**

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MALE HETERO/BI TV. Love the feeling of nylons, panties, lingerie and full dressing. Looking for help and companionship of other TVs or TSs interested in fun and games and helping me go public. If you are late 20's or early 30's please send picture and phone or S.A.S.E. I promise to answer all in Central Conn. or So. Mass. area. Please get in tuch with me. Michelle. **F-183**

BI-TV married and definitely in the closet. Would love to have someone to correspond with. Love panties, nighties, corsets, heels. I am 28, slim and lonely for a sister to write to. Love French and Greek. **F-184**

YOUNG, GOOD LOOKING hetero male, 5'11", 160 lbs. and well endowed wants to meet very feminine TSs, pre-op or post-op, and undetectable TVs. Loves nylons, silks, sexy attire, long foreplay, French and Greek. Photo appreciated and reciprocated. Can travel and entertain. Jerry. **F-185**

ATTRACTIVE, intelligent straight male TV, interested in meeting women only for fun and friendship and to help me with my fetish. Possible serious relationship with the right lady. I'm 23, with sexy brown eyes and hair. I am discreet, honest and for real and I expect same in return. Prefer girls from S.F. Bay area. Photo a must, phone helpful. Ladies, let me be your prince or princess charming! **F-186**

SINGLE, conservative male, 6' tall, 30 years old, living in Chicago, Ill. Has tastes exclusively for TSs. Seeking long term relationship. Photo and phone appreciated but not necessary. **F-187**

SEXY AND BEAUTIFUL BI-TV is looking for other TVs, TSs, and women to meet, correspond, exhange photos, movies, etc. I have a large wardrobe and I am passable as a peach. I also train TVs in all the feminine arts. Subjects to be trained must meet my strict requirements. Send for application! No fees. Others please send full length photo and phone to get response. **F-188**

HANDSOME 6'3" bi male, 46. Distinguished, trim. Looking for a young she-male who likes to live like girlfriend and needs financial help with hormones etc. To acquire a feminine body. By my girl. **F-189**

I TOO AM INTERESTED in all who enjoy TV-dressing and exchanging ideas, gifts, etc. Please write and send a photo and tell me your likes and dislikes. Perhaps we can someday meet. **F-190**

YOUNG TV, 26, wishes to become female; seeks older man or couple to take me in and finance my transformation. Will please you anyway you like; only sincere replies. Hurry, I'm waiting for your love. **F-192**

HI! MY NAME IS TANYA and I'm a young pretty ebony pre-op TS who is looking for an understanding person to help me further along my transition. In turn I will be your loyal and grateful friend or lover, and will please you in any way you like. Hurry I need your moral and financial support. Will send photo and detailed letter upon request. **F-193**

MALE TV, 30, 5'8", 140, lives in Chicago area. Just coming out of the closet. Needs help from females, TVs, TSs to achieve my goal of total femininity. Am into ballet & disco dancing and love high heels. Can travel to Wis. Ind. area. **F-195**

TWENTY YEAR OLD TRANSSEXUAL BEAUTY, 5'7", 143 lbs., very nicely put together. I would very much like to correspond with others who share my same interest. I love modeling, nature and wild life, high heels, art, music, rainy days, long lasting friendships, jewelry photo sessions & of course men. Allow me to assist you with your make-up, fashions and hairstyles. I now lead a straight (woman's) life. Let me help you during your transition period. My only wish is that you be honest about yourself. Write soon even if only for photo exchange. Love always, Jill. **F-194**

LOVELY YOUNG VERY FEMININE TV desires correspondence and meetings with other TSs & TVs who also pass easily as girls. Would also love to hear from any ladies who are interested in boys who wish to be girls. Long letters and photos appreciated and exchanged. **F-196**

KITTY, BRITISH SEX QUEEN, wishes correspondence with passable TVs. Photo essential. Perhaps meet/holiday. **F-197**

GOOD LOOKING, 6'4" male. NOT into S&M, B&D. Looking for attractive TS or FI with whom I can share their transformation. Enjoy good movies, quiet dining, tennis. Am 35 and live in Oklahoma. Can travel within reasonable distances. Photo preferred with early correspondence. **F-198**

HETEROSEXUAL TV in Central Arizona would like to meet others with same interests. Wife is understanding. I'm 29. No pros please **F-199**

BLACK, YOUNG, PRETTY, petite, friendly, sensuous & passive she-he pre-op TS who works 9 to 5 as a female secretary, seeks handsome affluent gentleman lover and friend and in the future possibly more. Let's help each other. **F-200**

TV, 28 would like to correspond with other TVs or sympathetic females in S.F. Bay area. Interests include writing, acting, humor. Joyce. **F-201**

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F-208 F-211

PALM SPRINGS, CA, TV. HI! Welcome to my world. If you are a masculine-appearing W/M seeking correspondence, get-together, etc., with an exquisite shemale, write to me today! PHOTO & SELF-ADDRESSED, STAMPED ENVELOPE are a must! Men in uniform as well as handicapped & submissives welcomed. Discretion & sincerity assured all. With affection, AZURE-DEE. **F-202**

YOUNG TV, 5'9'', 130 lbs. Wishes to meet transsexual TVs or females for sexual pleasures and relationship. Will Travel. Need assistance in refining techniques. Enclose photo and phone. **F-203**

NOVICE TV seeks other TV for good times. Also I'm very submissie and would like to serve dominant TV. Love French. Have virgin butt to offer my dominant TV. **F-204**

CA, FIRST AD, tall TV looking for people interested in TVs, and seeks dates and nights on the town. Loves all fem clothes & heels. **F-205**

WOULD LIKE TO CORRESPOND with TVs, TSs who are using hormones. Any advice on obtaining and taking hormones would be very helpful. I would especially like to hear from those in North Carolina as I am new here and would like to know other with my enjoyments. **F-206**

YOUNG, 26 YEAR-OLD TV wishes to meet females or transvestites to teach me how to be a girl. I love wearing little panties and can fill out a 38C bra. I live alone in the country and will travel within 50 miles of my home. Live in Northeast Iowa. Write now. Answer all. **F-207**

SEXY CALIFORNIA (LA) GIRL, would love to hear from TVs, TSs, and female. I'm Chris, I love to dress up and go out. I'm 5'8'', 125 lbs., 22 years old. To be a woman and be passable is the greatest feeling. I really need to hear from all of you TVs, TSs, and females, let me know we're out there. I would like to hear from a doctor with estrogen and hormone pills and is understanding. I'm understanding of all. If you need help with clothes and make-up, feel free to write. I will answer all with photos. Answer back will be immediate. **F-208**

BI-TV, DC AREA desires to hear from, and meet, TVs, pre and post-op TSs. I am tall, attractive, 27, and would love to share dress up sessions and lovemaking with other caucasians. **F-209**

WANTED: Young attractive blond female or pre-op TS for 36 year old successful executive in Denver, Colorado area. I'm a bi-sexual, frustrated transvestite. I own my own condo, let me make your dreams come true. Will respond to all letters with photos and phone. **F-210**

TV, 31 yrs., 6', 160 lbs. Wishes to correspond with females, TVs and TSs. Interested in swapping ideas, experiences and photos. Meetings a possibility. Include photo for same day reply. Write soon. Love, Jill. **F-211**

SEEN THE MAGAZINES, read the books. Want to meet attractive pre/post-op TSs, FIs. Offering pleasant company, no B/D, S/M, drugs. Enjoy movies, tennis, dining. White, 6'4'', 210 lbs. Photo appreciated. **F-212**

SAN JOSE MAN, 6'4'', 195 lean lbs., 50 who enjoys wearing lingerie wants to meet TVs, TSs or women for mutual sensual pleasures. I especially like old fashioned underwear. I look younger and have a very athletic body. All letters will be answered. Please send photo and phone number. Discretion assured. **F-213**

TV, SINGLE, male crossdresser age 41 would like to meet or correspond with other TVs. Also would like to meet or correspond with understanding women. Write soon, send photo will answer all with my photo. W. MT. **F-214**

NJ—PA—NY S/W/M 35 looking for that special TV-TS who wants to be treated and loved as the woman you are. Am sincere, open, honest. Let me make you happy. Must pass. Photo appreciated. John. **F-215**

NO-NONSENSE conservative tailored TV, possible TS seeks other educated, serious pre-ops for discussion and empathy, leading to lasing friendships. No men. I need more practice as a full-time (week-end) girl first. Will answer all with photo and S.A.S.E. **F-216**

36 YEAR OLD TV would like to hear from other TVs, especially ones that love to wear 5'' or higher pencil thin spiked high heels and skirts. Also would love to hear from women that love dressing up a male. Very feminine. Will answer all that write me. Please address me as Bobbie. **F-218**

I'M A SHY COLLEGE QUEEN, new to the Boston area, who needs the guidance and encouragement of a more experienced big sister. You'll find me to be an intelligent and sincere individual eager to learn the feminine skills necessary to become a lady. Besides my interest in fashion and cosmetics I also enjoy photography, chess, science fiction, and an occasional drink with intimate friends. Truly yours, Janine. **F-219**

MAN 39 wishes to meet any TS or she-male for dates and long term relationship. Ages 18-38. Photo a must. **F-220**

ATTRACTIVE TV looking for friends (male/female) who are sympathetic and understanding. I love all things feminine and have a large wardrobe. I especially would like to hear from gals & guys in the pacific northwest area. Please send photo for quick reply. All letters answered. **F-221**

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SEXY TV, 5'6'', 130 lbs., SE NC area wishes to correspond with and meet females, couples, TVs and TSs interested in TVism, and its variations. Please be explicit about your interests. Include photo with first letter. Toni. **F-222**

I'M WAITING TO COME OUT OF THE CLOSET with the right TV, TS, or female. Will you help me have my first "Lesbian love affair." Send photo! Love, Linda. **F-223**

GIRL NEXT DOOR, Deedee, pretty, passive, six feet, 22. Just started hormones. South Bend, Indiana. Let's talk about clothes, make-up, cosmetic surgery, and sex. I need financial help, but write anyway. Not prejudice. **F-224**

HANDSOME MALE, 6', 180 wants to meet attractive TSs in San Jose area, for lunch, dinner, French, Greek, good times. Photo a must, will be returned. Sensual and discreet. **F-225**

W/M, 40, self-employed, NE Ohio, can travel, average appearance; wishes to meet feminine TS/TV as friend, companion; possible sexual relationship; phone/picture please. **F-226**

35, BI-TV 5'7'', 150 lbs., very passable as female. Interested in meeting TV, cross-dressers. Art, painting, photography as hobbies. Letters, phone, photo please. Reply immediately. **F-227**

MALE TV, 28, would like to correspond with other TVs, TSs share ideas, problems, hopes for the future, may be able to be close friends. Love sexy lingerie, cooking, keeping house, and easy friends. Will answer all who reply. **F-228**

32 YEAR OLD EUROPEAN MALE, 5'7'', 150 lbs. Photographer living in Ohio. Seeking attractive FI or TS for dating, dining, discoing, and possibly long-term relation. Not interested in pros hairy men in drag, pain, humiliation or drugs. Looking for a beautiful woman who needs the´ attention, affection and the sexual satisfaction that only a man can provide. Will travel or host. Will answer all who send photo and S.A.S.E. Photo appreciated. Jehan. **F-229**

CAPITAL DISTRICT, ALBANY NEW YORK AREA and travelers, BI, white single male, 38, 6', 180 lbs., seeks TVs, TSs, FIs, gays, females, couples for hot times. I am clean, sincere and discreet. My interests are unlimited. Phone number helpful. All letters answered. **F-230**

SEATTLE/PORTLAND/PACIFIC NORTHWEST Single, heretofore heterosexual, white male, 37, 6'1'', 155 lbs., good-looking, intelligent, well-educated, professional, has powerful yen to meet attractive, super-feminine, young or young-ish, reasonably intelligent, well-educated and passable TV for dinners by candlelight, moonlit walks on sandy beaches, window-shopping, jazz and classical music, theatre, films and whatever may happen. I am completely sincere, non-manipulative, non-exploitative, neither a voyeur nor a thrill-seeker nor otherwise a creep. I am honest, sympathetic, sensitive and, with the right person, affectionate, generous and sensual. Friendship initially more important than sex. Race is not a barrier to the right person. Recent photograph (returnable) preferred, but not essential. All sincere responses answered. Please hurry; I'm dying to meet you! **F-231**

S.F. BAY AREA Black, Bi TV, 33, 5'8'', 144 lbs., discreet. Interested in correspondence, photo exchange & meetings with other TV's & TS's who can pass as women. All answered. Laura. **F-232**

DOCILE BI GIRL wishes to meet aggressive bi girls or very feminine transsexual. Well-hung husband watches or participates. Gang bang welcome. Can't travel, can host. Generous men & couples also welcome. **F-233**

CUTE BI TV interested in meeting other TV's or TS's for fun and friendship. I travel a lot and I love meeting and making new friends. **F-234**

I'M A 31-YEAR-OLD MALE who needs a lot of help to become the woman that I want to be. Please write and send a photo & phone. **F-235**

PA—NJ—NY: S/W/M, 28, tall and slender and interested in TVism and all it has to offer; must be a female or bi female only since I am only hetero transvestite. I am generous, caring & sensitive; love all a woman has to offer. Answer all. **F-236**

CLOSET NOVICE eager to learn. Certain aspects of transvestism just fascinate me, like forced dressing, going out in public, and dressed-up fantasies. Willing to take out good-looking TV in Phoenix/Mesa area or meet as females to explore this obsession. Photo appreciated, Love, Joan. **F-237**

MIAMI BEACH, FLORIDA TV, 40, 5'10'', 150 lbs., green-eyed Libra sign! Large ocean-view apt. and special rubber and leather wardrobe. Will answer and meet all. Answer soon! **F-238**

GOOD-LOOKING, SUBMISSIVE, white male, 21, 6', 160 lbs. In need of a dominant TV to enslave me. Am experienced and will take anything from a TV who will use me for her own pleasure. Iowa. **F-239**

UPSTATE NEW YORK (Utica area) 27, novice TS. I'm tired of living a lie, and want to begin life as a woman. I seek financial and medical assistance, as well as firm, gentle guidance, support, and advice during my transition. I'm shy, lonely, intelligent, and devoted. I am willing to relocate, and will gratefully and lovingly serve anyone, male or female, in any way I possibly can. I would also like to hear from other TS's, and will answer all who write. With love and hope, Jennifer. **F-240**

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HOW TO ANSWER A FEMALE MIMICS INTERNATIONAL PERSONAL AD

1. Write your letter and enclose it in an UNSEALED envelope. If you write more than one letter, place each letter in a separate envelope. Each of these envelopes should have your correct address printed on the upper left-hand corner and a postage stamp must be affixed. If you wish to have your letter(s) forwarded by airmail, be sure to use an airmail stamp (or stamps).

2. Write (in pencil) the Confidential Ad Number of the person you wish to write to on the lower right-hand corner of the envelope. We will then properly address your envelope and mail it for you.

3. Send Two-Dollars ($2.00) ro the FIRST letter and One-Dollar ($1.00) for each ADDITIONAL letter you wish us to forward for you.

4. Fill out the coupon below and place it—along with the letter(s) to be forwarded—in a LARGER envelope. Enclose the proper remittance and send letter(s) to:

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C/O FEMALE MIMICS INTERNATIONAL
P.O. BOX 1622
STUDIO CITY, CA 91604
Please make checks and money orders payable to:
LEORAM PRODUCTIONS

FORWARDING FEES: First letter $2.00. Additional letters $1.00 ea. I enclose $_____ which is payment in full for you forwarding the enclosed _____ letters. I hereby certify that I am over eighteen (18) years of age.

NAME_____ AGE_____

ADDRESS_____ SEX_____

CITY_____ STATE_____ ZIP_____

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(Signature)

female mimics PERSONAL ADS

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PLEASE PRINT CLEARLY

MAIL TO:
FEMALE MIMICS INTERNATIONAL
P.O. BOX 1622
STUDIO CITY, CA 91604

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☐**Female** ☐**Transvestite** ☐**Male** ☐**Couple**

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PHOTO RELEASE

I, the undersigned, hereby represent that I am over eighteen (18) years of age and that the photo enclosed is an actual photo of myself. I hereby give **FEMALE MIMICS INTERNATIONAL** magazine my consent to publish my photo and advertisement in **FEMALE MIMICS INTERNATIONAL** magazine.

Date_____ _____
(Signature)

SINGLE WHITE MALE, mid-30's, desires attractively passable TV in her 20's, white, single, with no dependents, very feminine and passive, with a deep desire to live as a female. Live-in relationship only desired. Must be willing to consider relocating. I am willing to assume financial responsibility for living expenses and expenses related to transforming oneself into a female, in return for mutual sharing and caring, love and loyalty, of a totally feminine home companion. All replies with recent full-length color photograph will be answered. **F-241**

TV, 24, A CUBAN DELIGHT, looking for TV's & TS's for friendship and exchange of photos and letters. Susanne. **F-242**

NEW YORK-LONG ISLAND-wish to correspond with dominant females to make me your very feminine pet. I am a 24-yr-old she-male who wishes help in coming out. Love all arts of female life. You'll find me sincere and eager to learn the female skills to be a lady full-time. Send photo & phone for quick response; will answer all. See photo. **F-243**

W/TV, 30, would like to meet TV's, TS's, FI's—no men. Love to dress. Need understanding fem to train & mold me into transperson. Travel west coast for right offer. Dream of being maid/slave to serve as needed in exchange for lesbian type lover. No pain. Love, Nora. **F-244**

CLEVELAND OHIO GREEK COUPLE seeking super studs with over ten inches, couples, etc. for evening of fun. We love trains. Have a nice big set of 44-D's hot and ready. Hubby very well built. We can pose to suit. All welcome. We stay super hot and love mild spankings while in aciton. Please—no phonies or shorties. Photo, phone, SASE strictly a must. Am AC/DC, gals super welcome. Businessmen and travelers OK. If you don't like greek, don't answer. Hurry, don't miss this piece of tight greek. Listen to me moan and squeal. **F-245**

MISS GAY U.S.A.

It was a spectacular evening with dramatic entrances, flowing evening gowns and exotic swimsuits. The CIRCUS DISCO was lavish in its appointments, but then why not? Tonight, Miss Gay Continental California 1982 would be crowned. The ever-chic La Rey had another winner in this pageant.

***A** wonderfully full program highlighted the contestants in a two part talent competition. Broken by enthusiastic disco and entertainment segments the talent continued to the enjoyment of the crowd. Empress La Rey even had at showing some of her talents to the appreciative crowd.*

The parade of the contestants was made in swimsuits, of course. With the magic of make-up and tape the line between the sexes was successfully crossed by all the contestants. Wolf whistles and yells peppered the thunderous applause as one after another strode past.

SHE-MALE ENCOUNTERS

The Psychosexual Phenomenon Continues in 8 Incredible Films!

They're the sex phenomenon of the '80s. And what these females trapped in male bodies do behind closed doors is truly incredible! Now you can have a front row seat to watch the sexual escapades in the privacy of your own home with these regular and super 8mm films from the hit She-Male Encounter series. Don't miss a single mind-boggling escapade!

Carnal Candy
RAVISHING THE SEAMSTRESS

SM-101 Candy exposes her big cock and fills her personal seamstress' pussy to the hilt!

Sensuous Sulka
THE PEEPING TOM GETS HIS

SM-102 Sulka gives the local voyeur more than he bargains for with an absolutely choking mouthful!

Magnificent Margo
SEDUCTION OF THE DELIVERY BOY

SM-103 Margo tears loose on a delivery boy's tender asscheeks with her huge black cock!

Now available in 4 slick, glossy color magazines!

- **#1** The Peeping Tom Gets His *and* Seduction Of the Delivery Boy
- **#2** Ravishing The Seamstress *and* Rape Of The Hitchhiker
- **#3** Garden Of Delight *and* Candy's Maid
- **#4** Breaking And Entering *and* Rubber Slave Trained To Serve

Margo & Sulka
RAPE OF THE HITCHHIKER

SM-104 Margo and Sulka use their big cocks to rape a virgin hitchhiker on both ends!

Sultry Sylvia
GARDEN OF DELIGHT

SM-105 A poolman gets double-trouble from Sylvia in an incredible backyard fuck-and-suck session!

Carnal Candy
CANDY'S MAID

SM-106 Candy tops her transvestite maid in a carnal lesson guaranteed to demonstrate who's boss!

Luscious Lynn
BREAKING AND ENTERING

SM-107 When the muscular intruder sees Lynn, money isn't enough, and he violates her totally!

Tantalizing Toni
RUBBER SLAVE TRAINED TO SERVE

SM-108 She-devil Toni shows her rubber slave the ropes in a decadent garage sexcapade!

American Fulfillment 7325½ Reseda Blvd. Suite 660 ER Reseda, CA 91355

I have enclosed my check or m.o. Rush my order immediately in a plain brown wrapper. If I am not totally thrilled, I have 2 full weeks in which I may return my SHE-MALES, no questions asked, for an immediate refund

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Address_____

City/State/Zip_____

☐ MC ☐ Visa Acct #_____

Expiration_____ Intbank #_____

I hereby declare that I am an adult being over 18 years of age and it is in my opinion the material described herein does not go beyond the contemporary standards of my community

Signature_____

Note: No order will be shipped without signature

Please rush the following films for only $34.95 plus $2 p&h each

☐ **(Save $20!)** Set of 4 films for only $120 plus $6 p&h.

☐ **(Save $40!)** Complete set of 8 films for only $240 plus $10 p&h.

Indicate film choice: ☐ Reg 8mm Color ☐ Super 8mm Color

___(SM101) ___(SM102) ___(SM103) ___(SM104)
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Please rush the following magazines for only $25 plus $1 p&h each

☐ **(Save $20)** All 4 magazines for only $80 plus $4 p&h

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California res. add sales tax_____

Postage & Handling_____

Grand Total_____

The last segment was the evening gown competition. With the exception of the declaration of the winner, it was the show stopper. Screaming lames and torrid red colors made appearances draped on the models. I didn't know if it was the models or dresses that were competing. From understated elegance, to playful frocks they were all tastefully done.

It could only happen in Hollywood. In the center of America's dream factories could this make-up extravaganza be pulled off. The girls' zeal and the audience participation was only outdone by the aesthetic perfection of the beauticians, who sat back and admired their creations.

It was following the evening gown competition that Empress La Rey entertained the throng. It was time put to good use as the judges huddled together. The crowd had their favorites, they always do. This didn't dissuade the judges from their thinking, as the ten finalists were announced. Warmly received, the audience cheered it's approval as they broke into some more dancing before the winner was announced. The tension built up as MISS GAY CONTINENTAL CALIFORNIA 1982 was announced as JAQULINE

SHE-MALE ENCOUNTERS

The Psychosexual Phenomenon Continues in 8 Incredible Films!

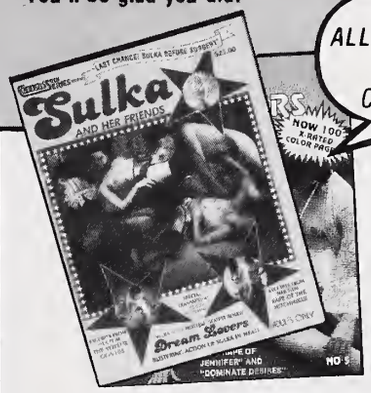
What is there about these fabulous she-males that excites the curiosity and stimulates the libido of both men and women? Find the thrilling answer yourself in these *ALL NEW, FULL COLOR* super-8 and regular-8 films that feature explicit hard-core sex action for your private viewing pleasure. You'll be glad you did!

Sensuous Sulka
DREAMS OF SULKA

SM-109 Sulka didn't know that her dream was only part of the night's hot action!

Naughty Nikko
LONI'S MIDNIGHT INTERLUDE

SM-110 Loni had been around but her first night with a she-male—Wow!



ALL NEW FORMAT 100 FULL COLOR PAGES

Now available in 2 slick glossy color magazines!

#SF Sulka & Friends—See the She-male superstar in a hot retrospective of her career in scenes from her hit film Dreamlovers.

#5 The Rape of Jennifer and Dominant Desires—Now available—ALL NEW, 100 PAGE, FULL COLOR MAGAZINES showing she-males in hard-core encounters that will leave you breathless and tingling with excitement!

Nikko & Sulka
NIGHT OF DEBAUCHERY

SM-111 Take a straight couple and mix in two hot she-males: Instant satisfaction!

Juicy Jennifer
THE RAPE OF JENNIFER

SM-112 Jennifer wanted hot pleasure and she was determined to get it—you'll see that she did!

The Divine Miss Sugar
DOMINANT DESIRES

SM-113 When a milk-heavy female tampers with Sugar's slave, the she-male ravishes them both!

Gorgeous Jennifer
THE TRUTH ABOUT JENNIFER

SM-114 Mark discovers a startling secret between his high school sweetheart's pretty legs!

Gorgeous Jennifer
TV THERAPY

SM-115 A housewife gets sexed thoroughly by Jennifer and by her own transvestite husband!

Jennifer & Margo
THE SALESMAN'S SURPRISE

SM-116 Two she-males and a dildo salesman give a girl lessons in bizarre sex!

American Fulfillment 7325½ Reseda Blvd., Suite 660ER Reseda, Ca 91335

I have enclosed my check or m.o. Rush my order immediately in a plain brown wrapper. If I am not totally thrilled, I have 2 full weeks in which I may return my SHE-MALES, no questions asked, for an immediate refund.

Name_____

Address_____

City/State/Zip _____

☐MC ☐Visa Acct # _____

Expiration_____Intbank#_____

I hereby declare that I am an adult being over 18 years of age and it is my opinion the material described herein does not go beyond the contemporary standards of my community

Signature _____

Note: No order will be shipped without signature

Please rush the following films for only $34.95 plus $2 p&h each

☐**(Save $20!)**Set of 4 films for only $120 plus $6 p&h.

☐**(Save $40!)**Complete set of 8 films for only $240 plus $10 p&h.

Indicate film choice: ☐Reg 8mm Color ☐Super 8mm Color

____(SM109)____(SM110)____(SM111)____(SM112)
____(SM113)____(SM114)____(SM115)____(SM116)

Please rush the following magazines for only $25 plus $1 p&h each.

☐**(Save $10)**All 2 magazines for only $40 plus $2 p&h.

_____(#SF)_____(#5)_____

Total _____

California res. add sales tax _____

Postage & Handling _____

Grand total _____

LEE'S
MARDI GRAS
1330
16